TAKEHOME



In the news this week

Many families travelled to Glasgow for an event that claimed to channel the magic of Charlie and the Chocolate Factory. On its website, Willy's Chocolate Experience, guaranteed chocolate fountains, performances by Oompa Loompas, and interactive experiences, with tickets priced at £35 per person. Visitors were greeted by rows of large empty tables and walls of black fabric separating different, almost empty, spaces. Upon facing crowds of disappointed ticketholders, organisers decided to cancel the two-day event after the first morning.

Things to talk about at home ...

- How do you think visitors to the experience might have felt when they realised the experience differed from what they expected?
- Can you think of a time when something didn't go well, even though you tried or thought it would? How did you deal with it?

Please note any interesting thoughts or comments







