Year 3 Year Group Plan

|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| English | Fiction: <br> Stories with a familiar setting <br> (3 weeks) <br> Texts: <br> The Tin Forest by Helen Ward \& Wayne <br> Anderson <br> Non-Fiction: <br> Instructions: How to catch a dragon? <br> (3-4 weeks) | Poetry: <br> Language Play <br> (2 weeks) <br> Texts: <br> On The Ning Nang <br> Nong <br> The Jabberwocky <br> Fiction: <br> Myths and Legends <br> (4 weeks) <br> Texts: <br> Can you catch a mermaid? by Jane Ray | Poetry: <br> Poems to perform (1 week) <br> Texts: <br> The Sound Collector by Rodger McGough Please Mrs Butler by Alan Ahlberg <br> Non Fiction: <br> Non-chronological reports: The Bronze Age/Iron Age (4 weeks) | Fiction: <br> Adventure \& Mystery <br> (4 weeks) <br> Texts: <br> The Lost Happy <br> Endings by Carol <br> Anne Duffy <br> Poetry: <br> Shape poetry and calligrams (poems based around a theme, feeling, emotion etc.) (2 weeks) <br> Texts: <br> The Lost Happy <br> Endings by Carol <br> Anne Duffy | Non-Fiction: <br> Information Texts <br> (4 weeks) <br> Leaflet - linked to <br> Topic <br> Fiction: <br> Plays and Dialogue <br> (4 weeks) <br> Texts: <br> Matilda by BFG | Non-Fiction: Authors and Letters (3 weeks) Text: <br> The Lion and The Unicorn by Shirley Hughes |
| French | Getting to know you <br> Greetings, classroom instructions, numbers 010, asking for and giving your name, colours. |  | All about me Colours, fruits and food items. Revisit numbers 0-10 and greetings. |  | Time <br> Days of the week, Months of the year, revision of food items and numbers 0-12. |  |
| Maths | Place value, addition and subtraction, multiplication and division |  | Multiplication and division, money, statistics, length and perimeter, fractions |  | Fractions, time, properties of shapes, mass and capacity |  |
| Science | Rocks, soils and fossils <br> Comparing and grouping different kinds of rocks based on their physical properties. | Food and Our Bodies Identifying that animals, including humans need the right types of nutrition. Identify that humans and some animals have skeletons and muscles for support, protection and movement. | Light and Shadows To recognise that we need light to see things. To notice that light is reflected and that shadows form when light is blocked. | How does your garden grow? <br> Identify and describe the functions of different parts of a flowering plant. Exploring the life cycle if a flowering plant. | Opposites Attract <br> Compare and group a variety of everyday materials on the basis of whether they are attracted to a magnet. To describe magnets as having two poles. | The nappy challenge! Exploring a disposable nappy and identify which nappy is the most absorbent. |


| Computing | iConnect Understanding the internet and World Wide Web and how to search responsibly for information. | iSimulate <br> To explore a variety of computer simulations. <br> To create our own simulation using Scratch. | iNetwork <br> To introduce networks | iData <br> To introduce databases | iProgram Games and animation development | iPodcast <br> Editing Audio |
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| DT |  | Textiles: Cushions Learn to sew cross stitch and applique and then apply this to the design and creation of a cushion |  | Food: Eating Seasonally Learn about seasonality and how the climate a food is grown in can alter the way it tastes. <br> Structures: Castles <br> Learn more advanced construction techniques |  | Mechanical: <br> Pneumatic systems <br> Examine pneumatic systems using syringes and balloons then create our own pneumatic toys. |
| History | The Stone Age <br> What was new about the Stone Age? <br> Changes in Britain from the Stone Age to the Iron Age |  | The Bronze Age and the Iron Age <br> Which was more impressive - the Bronze Age or the Iron Age? |  | Our Local Area <br> Why should we preserve our locality? A study of a theme in British history that extends knowledge beyond 1066 |  |
| Geography |  | Climate and Weather <br> Why is climate important? <br> Identify seasonal/daily weather patterns in the UK |  | Our World <br> Where on Earth are we? <br> Locate the worlds countries using maps |  | Coasts <br> Do we like to be beside the seaside? Name geographical regions and their identifying characteristics in the UK |
| Art | Prehistoric Art Experimenting with charcoal, berries, berries, leaves, |  | Craft <br> Creating mood boards, tie-dying, weaving and sewing |  | Formal Elements Exploring shape and tone. Children find and use shapes as a |  |


|  | homemade paints and more. |  | using a range of fabrics. |  | guideline to draw accurately and create form and shape using wire. |  |
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| Music | Communication <br> Musical focus Composition Subject link computing | Poetry <br> Musical focus: <br> Performance Subject link English | Singing French <br> Musical focus Pitch <br> Subject link <br> French / languages | Time Musical focus Beat Subject link Maths | Human Body Musical focus Structure Subject link Science | Sounds <br> Musical focus <br> Exploring sounds Subject link Geography |
| PE | Invasion Games (Hockey) <br> Striking \& Fielding (Golf) | Dance <br> Circuits | Gymnastics <br> (Sports UK) <br> (Spring 1) <br> Net \& Wall Games <br> (Tennis/ Badminton) | Invasion Games (Handball) <br> Net \& Wall Games (Badminton) | Athletics <br> OAA | Striking \& Fielding <br> (Rounders) <br> Invasion Games (Football) |
| RE | Theme: Divali KQ: Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child? | Theme: Christmas KQ: Has Christmas lost its true meaning? | Theme: Jesus' Miracles KQ: Could Jesus heal people? Were these miracles or is there some other explanation? | Theme: Easter Forgiveness KQ: What is 'good' about Good Friday? | Theme: Hindu Beliefs KQ: How can Brahman be everywhere and in everything? | Theme: Pilgrimage to the River Ganges KQ: Would visiting the River Ganges feel special to a nonHindu? |
| PSHE | Me and my relationships | Valuing differences | Keeping myself safe | Rights and responsibilities | Being my best | Growing and changing |
| Educational Events and Visits | Nell Bank - Stone Age |  |  | Bradford Cathedral | Industrial Museum |  |

